

**Trayectorias / Cultural Exchanges**  
**Music between Latin America and Europe 1970–2000**  
III International Conference  
14 to 16 March 2019, Santiago de Chile

**CALL FOR PAPERS**

The research network *Trayectorias / Cultural Exchanges: Music between Latin America and Europe* presents its third international conference taking place from 14 to 16 March 2019 in Santiago de Chile.

While the first two conferences of the research network (Rio de Janeiro 2015; Berlin 2017) were centered on the circulation of musical genres, musicians, and musical discourses in the period between 1945 and 1970, emphasizing the study of transfers from Europe to Latin America, the third conference will focus on the last three decades of the 20<sup>th</sup> century. Characteristic for this period is the increasing emigration of Latin American musicians to Europe. Besides the importance of political exile and economic migration, music also played a role as an artefact of cultural representation for the Latin American and Iberian dictatorships of the period. Finally, the last decades of the 20<sup>th</sup> century involved the development of musical genres such as electronic music and techno, as well as the increasing importance of new spaces for the reception of music, such as television.

The program committee invites researchers to present their projects in the form of paper presentations (20 minutes) and posters. Topics related to art music, popular music studies and ethnomusicology are welcome. Proposals can focus on the transfer and reciprocal appropriation of ideas, repertoires, discourses, musical practices, and theoretical reflection. Together with exile, and temporary or long-lasting migration, the studies can revolve around music and politics, cultural diplomacy, and institutional developments. Due to the focus on a recent period, projects based in notions of personal or collective memory, or the interrelations between history and memory, are also welcome. From a theoretical perspective, the proposals should connect to actual approaches for the study of migrant biographies and musics, multiple cultural identities, transculturality, and others. The conference committee especially encourages transdisciplinary studies and contributions from the arts and humanities connected with music or musicology. The proposal should focus on the period between 1970 and 2000.

**DEADLINE for proposals: 31 July 2018**

Information for successful applicants: 15 September 2018

The publication of proceedings is planned.

Proposals must be sent by e-mail to [trayectorias@udk-berlin.de](mailto:trayectorias@udk-berlin.de)

Further information: [www.trayectorias.org](http://www.trayectorias.org)

**SUBMISSION GUIDELINES**

1. Papers should summarize current but still unpublished research projects correlating with the conference's theme.
2. You can choose between oral presentations of 20 minutes or poster presentations.

3. To facilitate the international exchange, papers and posters should be presented in English. However, papers written in German, Portuguese or Spanish can be accepted in justified cases. Submissions (max. 3.000 characters) in German, Portuguese, and Spanish must include the following additional information in English: title of the paper, abstract (800 characters), keywords and a short biography of the author (200 characters).

4. Each submission must be sent as an attached file (\*.doc, \*.docx or \*.rtf). Please name the file <author's last name \_ title of the paper >.

### **Program Committee:**

Daniela Fugellie (Universidad Alberto Hurtado)

Luis Merino (Instituto de Chile-Academia Chilena de Bellas Artes)

Matthias Pasdzierny (University of the Arts Berlin / Berlin-Brandenburg Academy of Sciences and Humanities)

Christina Richter-Ibáñez (University of Tübingen)

Dörte Schmidt (University of the Arts Berlin / Berlin-Brandenburg Academy of Sciences and Humanities)

### **Organizers**

Daniela Fugellie (Universidad Alberto Hurtado), in collaboration with the Instituto de Chile and the Universidad Alberto Hurtado. Founded by the Research Project “Espacios alternativos de la música contemporánea en Chile, 1945–1995” (Fondecyt 11170844; Chilean National Commission for Scientific and Technological Research).



FACULTAD DE FILOSOFÍA  
Y HUMANIDADES



**ACADEMIA  
CHILENA DE  
BELLAS ARTES**